



Gokhale Education Society's
COLLEGE OF EDUCATION AND RESEARCH



Parel, Mumbai – 400 012.

Permanently affiliated to University of Mumbai, NCTE Recognised, UGC 2f 12B,
ISO 9001:2015 Certified, NAAC accredited A grade in 3rd Cycle

DOCUMENT UPLOAD

EVALUATION PROCESS 2.6.1

**Gokhale Education Society's College of Education and Research,
Parel-400012**

**CCA- PRESENTATION
Group no.5**

TOPIC- CHILD SEXUAL ABUSE & RIGHTS OF TRANSGENDER

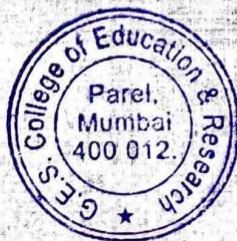
ACADEMIC YEAR:-2022-23

STUDENT COUNCIL INCHARGE

Dr. SANDEEP BODKE

PRINCIPLE

Dr. PRASHANT KALE



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Child Sexual abuse

&

Rights of

Transgender



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Opening

Our CCA presentation activity is No. 5th. We started our presentation with prayer accompanied by Shifa and prayer completed by Srueta, Pooja, Shirkanta, Sneha, Sayra and Samira.

After prayer Shifa announced to felicitate our teaching and non-teaching staff including our respected principle.

There we presented number of activities such as:

→ Natak - Child sexual abuse.

→ Information - How to safeguard child and provisions.

→ Speech - about act intro. and rules.

→ Dance - on song (mai tumko nahi chodhungi)

→ Poem - By Srueta Samira

→ Transgender Rights

→ Posters - about Act.

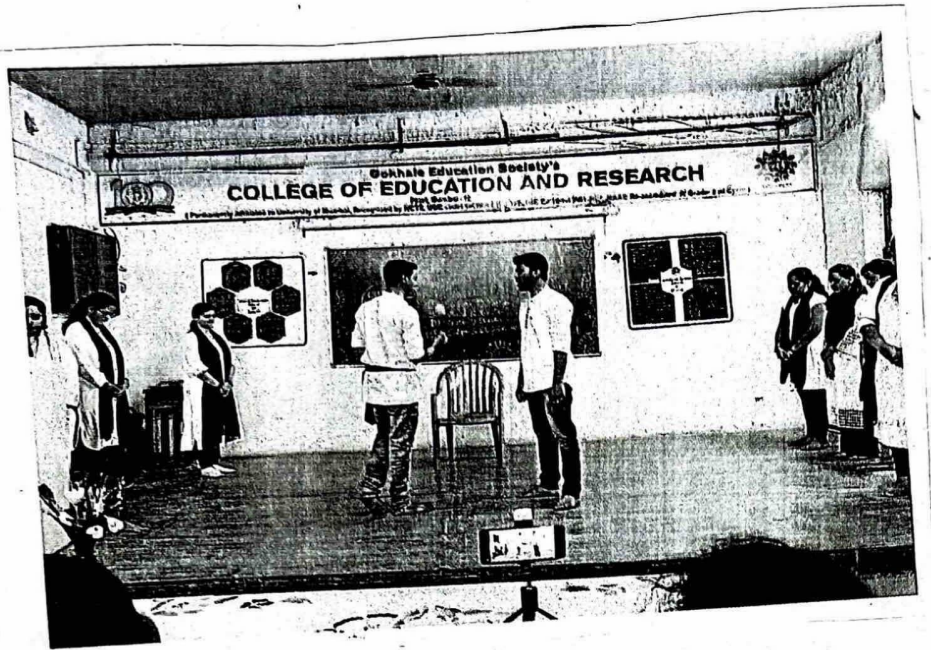
→ Short video - Transgender

→ Slogans - for child sexual abuse

We started from: "Dheemi, Dheemi: sikhon ki awaz sunane aaye hen, Maqoom hote kaise Shikar ye dikhane aye he. Pyare se bachpan ki kimat hum; Samjhane aye hen, Iss bachpan ko he jo khata wo ballane aaye "3"



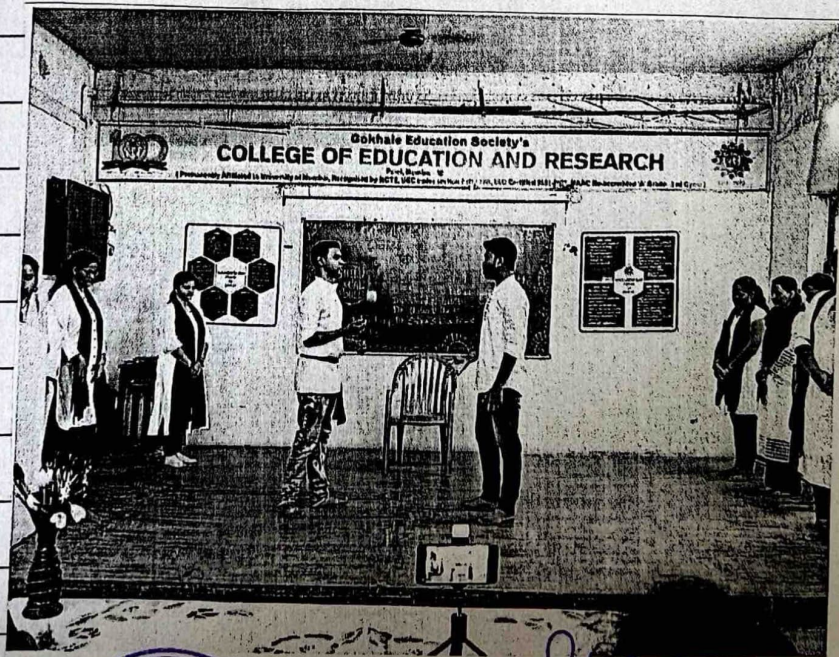
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Act 1

In the Act 1, Introduction was given by our Shifa and Sweta, Act was played by Swapnil who is playing the role of a stranger and Bablu who is a role of a child playing with ball in a garden. After the play information like statistics and data regarding such cases was given by Sneha. In this act Raju is playing with a ball in garden. A stranger comes and catches his ball. Raju asks for ball to that stranger. The stranger calls him and tries to convince Raju to play with him. When Raju starts playing with him, stranger touches him inappropriately and tries to abuse his sexuality. The act was concluded by Sneha's speech.



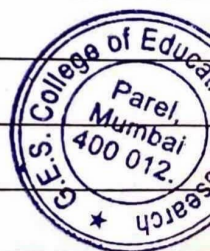
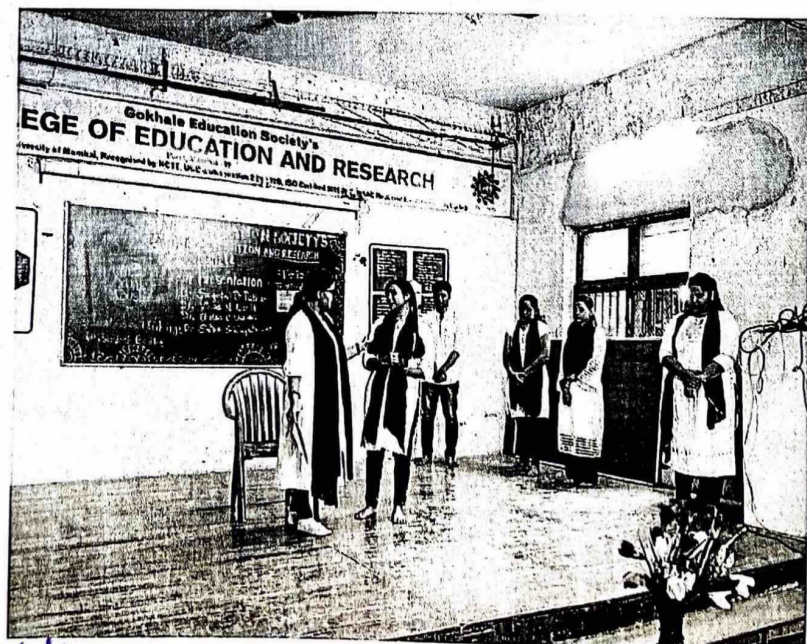
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Act 2

In the act 2 Introduction was given by our hosts Shita & Shweta, Act was played by pooja as a teacher & sayra as a student (pinku)

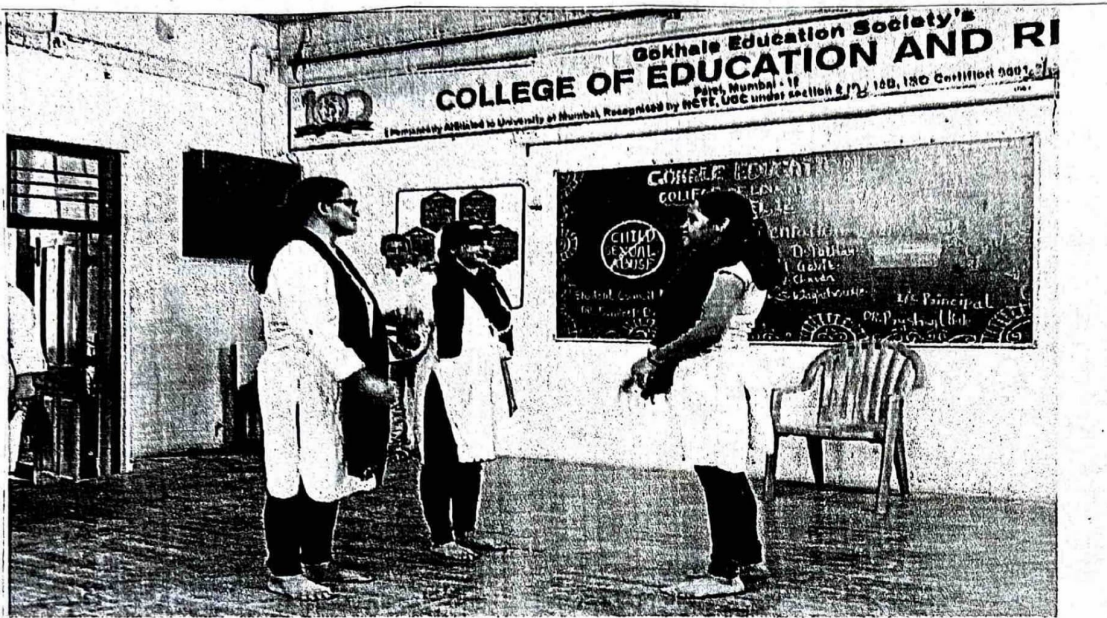
Teacher was sitting in the classroom and then pinku came for getting less marks in maths paper. To improve pinku's marks teacher started touching her unkindly. As pinku gets uncomfortable because of touching she started screaming and said "man, I don't like all this" then teacher tries to abuse her by saying "if you wanted marks then u have to do and sit on pinku". at the last pinku screams no.no. our act ends over there.

After the end of act information was given by Samira.



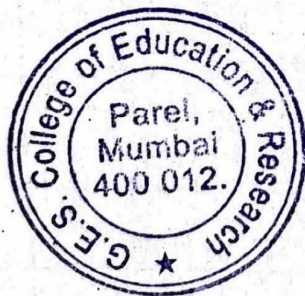
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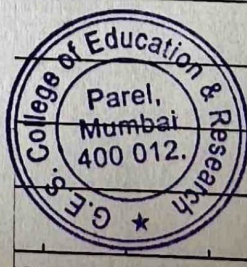
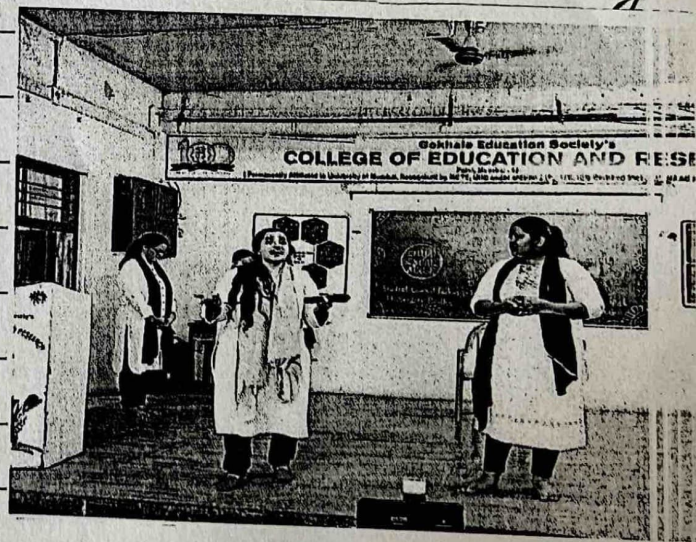


Act 3

In the act III, introduction was given by Shilpa Shita. Act was played by sneha who is playing role of a mom and Sayra as a guddu in Shirkanta as a Shila a very neighbour.

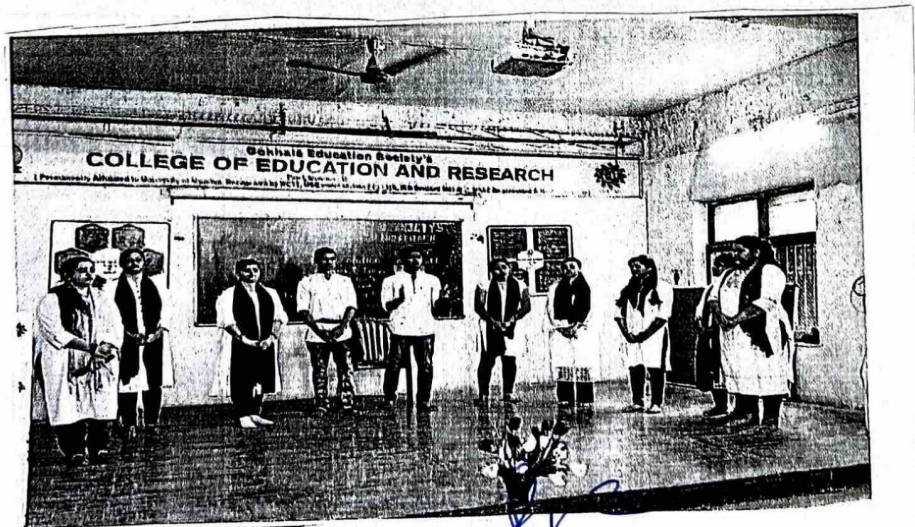
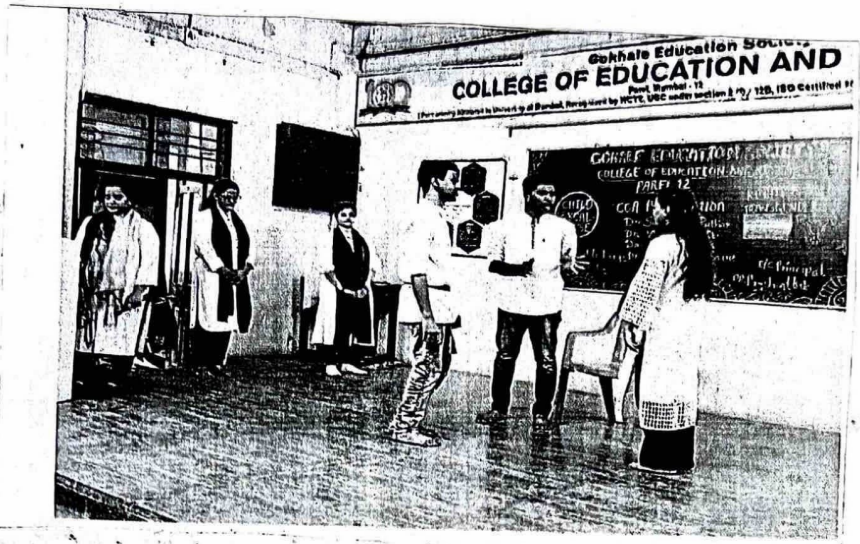
This act is about a child Guddu whose mom kept him to the neighbour's house. She asked Shila to take care of him while going for work. Guddu asked Shila to watch cartoon Chota Bhim. But Shila showing him a pornography. When Guddu saw shame and cried to go to his mother. She scared him and asked to watch. Guddu goes and act end. In this act we try to show the child was abused by his own neighbour.

In the end the information was given by about this act.

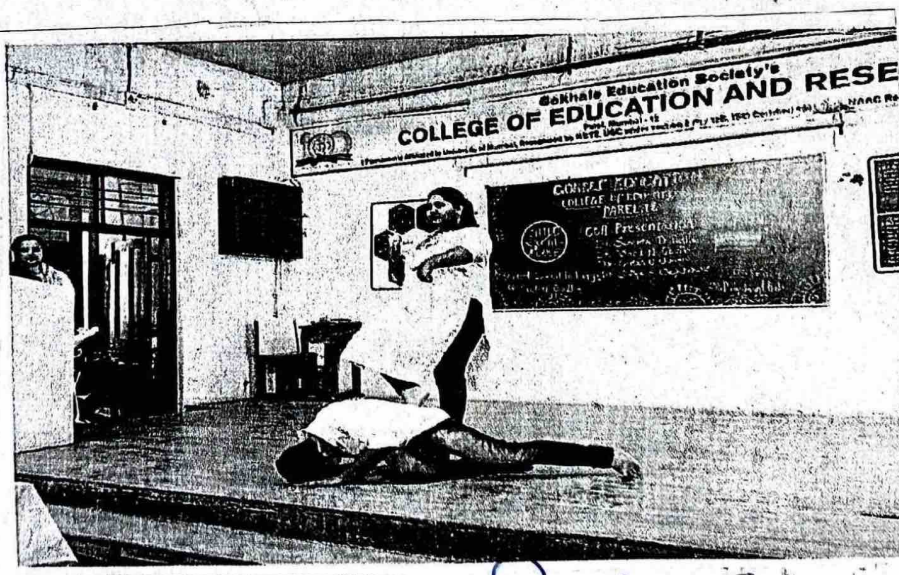
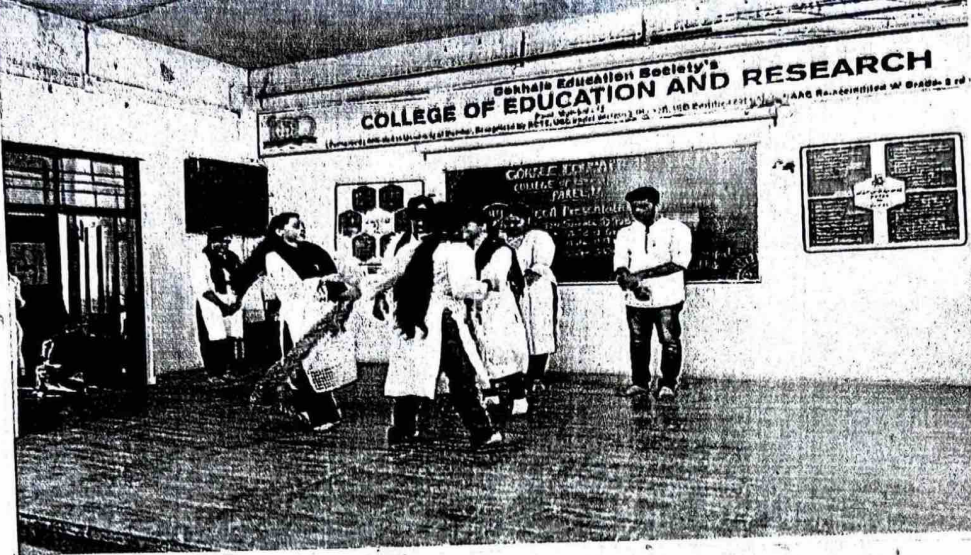


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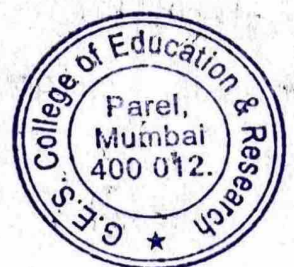
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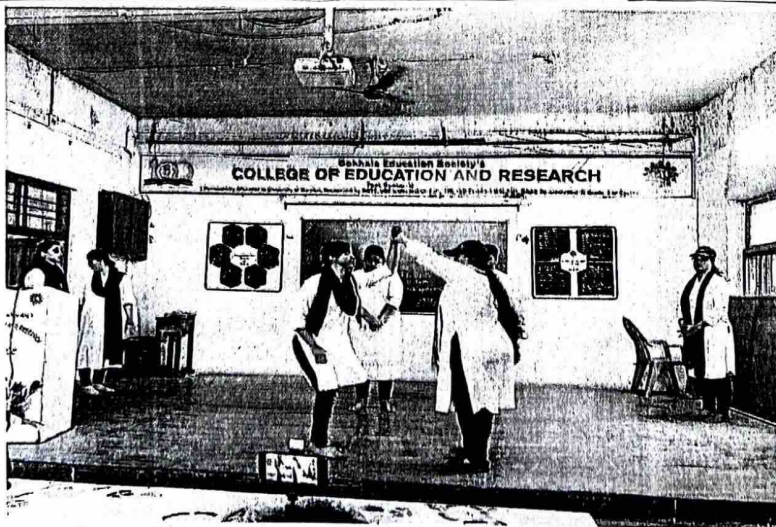
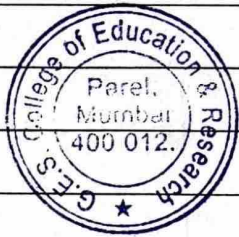


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Dance

After Nukrad Nakak we performed dance Show
evoylt against Sexual abuse. The Song we
choose for the dance was 'Mardani'. In the
dance there were different aspects of
abuse which we showcased through acts.
In which the 1st one consisted of
Harassment. The 2nd one consisted of
And the 3rd one consisted of prostitution.



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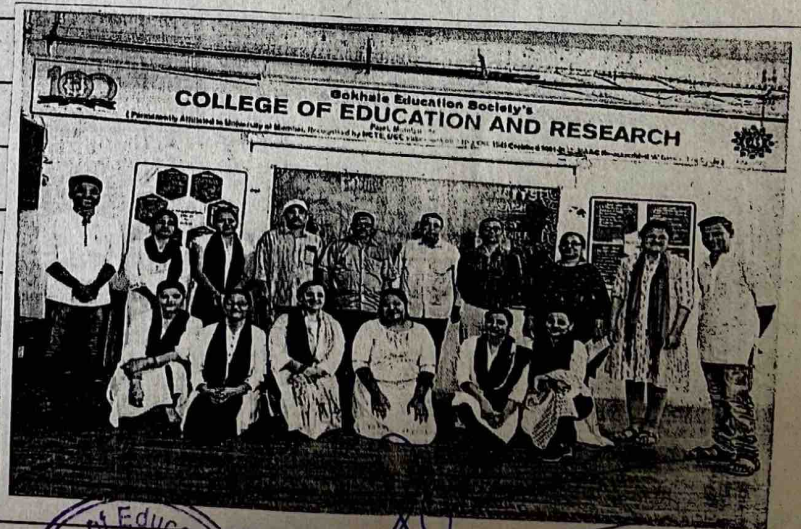
Closing

After transgender act we displayed two small to spread awareness.

1st video show cased how transgenders are per in Indian society and how children are taught to be afraid of them and how society denies to be them while they work.

2nd video was based on international transgender visibility day in which Sushmita Sen and transgender gave out the social message which stated that transgender will no longer be collecting money by claps but will now work and revolt against backward society.

We requested teacher to give feedbacks. Principle incharge P.S. Kale Sir and Sandeep Bodke gave their precious feedbacks. This brought us the end of the event in which we gave vote of thanks to each and everyone present.



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